

ACS (INTERNATIONAL) NEWSLETTER

Dear Students, Parents and Friends,

In April, the school held its annual Open House, where prospective families came to see our school. Lots of preparation went into this event so that we showcase the very best of the school to these visiting families.

For Open House events many schools will seek to show off their facilities and demonstrate how well-resourced they are. While we could certainly take this approach, we actually deliberately choose a different strategy; we chose to show off our students. The staff at ACS (International) firmly believe that the biggest asset we have at the school is the quality and calibre of our student body. We have amazing students who are committed to excellence and aspirational for their future. Philippians 4:8 tells us "...whatever is noble, whatever is right, whatever is lovely, whatever is admirable – if anything is excellent or praiseworthy – think about such things." We think all of our students are those things and so we want to show them off and get our visiting families to think about them!

In the lead up to Open House I met with students who were helping, about 275 in total, to tell them what their approach should be on the day and how they should approach any questions they were asked. As I spoke to them, I told them to be themselves and to answer questions honestly and from the heart. I have full trust in our students that as they interact with the visiting families, they will get an authentic feel of the school and the types of students we have.

After the Open House was over, we sent out a Feedback survey to those that attended. The number one response about what the visiting families felt was most relevant during their visit was "Interacting with students" with 80% of respondents saying "Strongly Agree" to these interactions. I have put below a sample of the general feedback received by the school:

Students' comments of their time and experience in school was the most helpful to our decision of wanting to be part of ACS international.

The engagement and conversations between my child and ACS Int'l students were the no.1 most valuable experience for us when visiting the Open House.

The students' confidence and earnestness made an impact.

I was glad to meet the current students at the Open House. The students were calm, polite and respectful, and I had a good impression of them

I wish to commend the students for their proactiveness and the teachers for clearly empowering the students to lead and approach parents. Their proactive approach resulted in a very warm and engaging experience for us, which we really did not anticipate. I reflected and I felt that the school leadership/teachers clearly trusted and believed in their students, thereby enabling the students to be the true ambassadors of the school,

What a tremendous testimony about the students of our school! I would like to thank every student who has contributed to making our school such a special place. They have worked hard in the first half of this academic year, and now get to enjoy some rest, before they head into the second half of the year. I would like to wish all of our students a wonderful holiday and look forward to them all returning in Term 3.

Gavin Kinch
Principal

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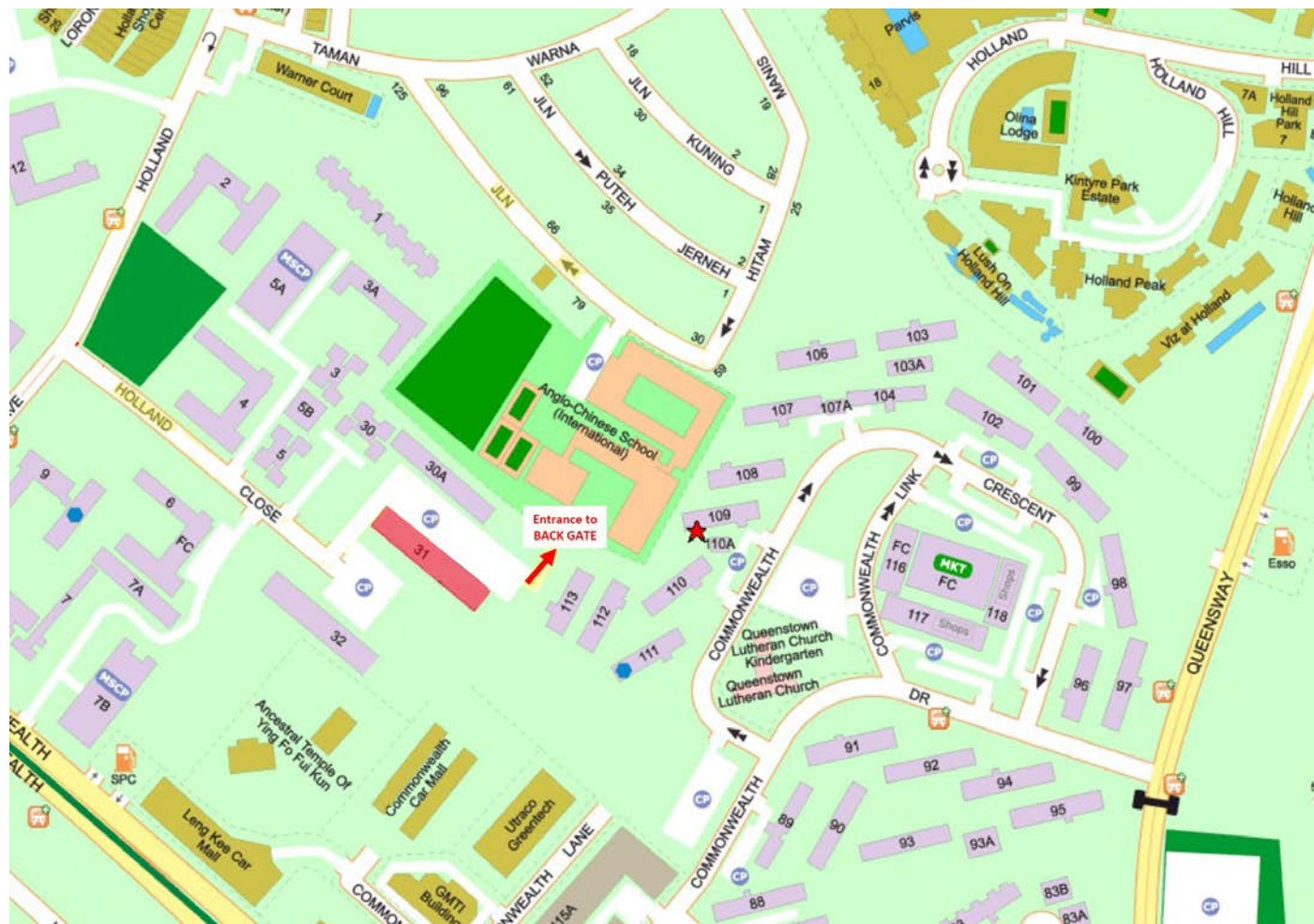
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Drop Off and Pick Up from School

For the safety of all, we seek the co-operation of all parents driving to school to exercise care and consideration by adhering to the following:

- Turn off your engines when waiting to pick up your child from school. With many cars waiting outside the school, the noise of car engines can be quite disturbing to the residents.
- Drive at a safe speed that is below the legal speed limit along the roads near school. The pavements are narrow and often blocked which results in pedestrians, including young children, having to walk on the road. Drivers should be mindful of this and reduce their speed.
- Reduce speed when it is raining in order not to spray puddles of water at students and members of the public who are walking close by.
- Refrain from waiting/parking illegally. It is an offence to park/wait on either side of a road demarcated by a continuous white line or double yellow lines.
- Please do not beep your horn to get your child's attention; this is a noise nuisance to our neighbours.
- Plan your pick-up time with your child to reduce the queuing/waiting time along the road.
- Avoid arriving earlier than the scheduled school dismissal time.
- Do not park in front of the access of any residential unit.
- Be considerate and allow cars from side roads access into the car queue waiting to exit to Holland Village.
- Parents are encouraged to make use of the back gate (Gate C) via Holland Close as a much less congested alternative to drop off your child (see below map for details).



School Bookshop Opening Hours

The bookshop will be opened during the school holidays from 20 June to 28 June, 9am to 2pm.

Term 2 Commendation Awards

Congratulations to the following students who have been awarded the Principal’s List for Effort and Achievement, Distinction for Effort and Achievement, Commendation for Effort and Achievement, and Commendation for Effort:

Principal's List for Effort and Achievement			
NO.	NAME	YEAR	HOUSE
1	CHO HYOBIN	1	CHEONG KOON SENG
2	KANSINEE WONGTREENATRKOON	PRE IGCSE	CHEONG KOON SENG
3	KIM CHAEWON	3	CHEONG KOON SENG
4	AOI HASEGAWA	4	CHEONG KOON SENG
5	BONO JAKUB GAJDEK	5	CHEONG KOON SENG
6	ACHAREKAR OM NITIN	6	CHEONG KOON SENG
7	VICTOR SEAT YONG SIM	6	CHEONG KOON SENG
8	LIM SEE XUAN	2	GOH HOOD KENG
9	TOMOMASA MASUDA	4	GOH HOOD KENG
10	RIN MIYASAKA	4	GOH HOOD KENG
11	TIAN RUOMENG	4	GOH HOOD KENG
12	AARYAN HUSSEIN SIDDIQI	5	GOH HOOD KENG
13	LEE SEOHYUN	1	LEE SENG GEE
14	NATASHA NASYA GANDHI	1	LEE SENG GEE
15	NG QI ZHEN TAMMY	3	LEE SENG GEE
16	LEE SEUNGAH	PRE IB	LEE SENG GEE
17	LEE YULWON	4	LEE SENG GEE
18	YU HAOXUAN	4	LEE SENG GEE
19	HUANG YONG SHIN	4	LEE SENG GEE
20	SEONG YUMIN	4	LEE SENG GEE
21	SUNG GEONWOO	4	LEE SENG GEE
22	NISHYA SUBASH PRABU	4	LEE SENG GEE
23	LEE HYEONJOON	4	LEE SENG GEE
24	LEE WU	PRE IGCSE	OLDHAM
25	HAN QIRUI	PRE IGCSE	OLDHAM
26	EKEESHA ATRE	3	OLDHAM
27	KIM KYUNGEUN	3	OLDHAM
28	RENEE CHAN	FOUNDATION IB	OLDHAM
29	NATASHA TAN RAE	5	OLDHAM
30	LEE YESEO	5	OLDHAM
31	PARK YOONHA	3	SHAW VEE MENG
32	ETHAN BENEDICT ARIUANTO	FOUNDATION IB	SHAW VEE MENG
33	NATHAN ALEXANDRO TJHE	4	SHAW VEE MENG
34	YANG BINGYI	4	SHAW VEE MENG
35	JAYDEN CHRISTIAN BUDIMAN	4	SHAW VEE MENG
36	UNO KATAYAMA	4	SHAW VEE MENG
37	SOPHIE BEH JIAXUAN	4	SHAW VEE MENG
38	MOK HO YI	5	SHAW VEE MENG
39	LEE XUE EN AERIEL	5	SHAW VEE MENG
40	NEILSON ALEXANDRO TJHE	6	SHAW VEE MENG
41	LAU SIN CHING JOSIE	2	TAN CHIN TUAN
42	ASHTON MIKAEL GOZALI	3	TAN CHIN TUAN
43	LIU WEIZHENG	4	TAN CHIN TUAN
44	JU SHIYUN	6	TAN CHIN TUAN
45	KIM YEYON	2	THOBURN
46	AMANDA LIM HUIMIN	4	THOBURN
47	KENSEI TSUKAMOTO	4	THOBURN
48	ZHANG QINGYAN	6	THOBURN
49	HE YIFAN	6	THOBURN
50	CHENG NUO	1B	TAN KAH KEE
51	KIM SEOHA	1	TAN KAH KEE
52	LAURA KOSAREV	1	TAN KAH KEE
53	WONG JULES TSU	2	TAN KAH KEE
54	NAISSHA MAKHUA	3	TAN KAH KEE
55	CHENG TIN WING	4	TAN KAH KEE
56	MAXIMUS HARTANTO	4	TAN KAH KEE
57	CHUNG DAYON	4	TAN KAH KEE
58	JIN ZIXUAN	4	TAN KAH KEE
59	CHOI YANGCHAE	4	TAN KAH KEE
60	WU YOU	5	TAN KAH KEE
61	LOH KIN-SHIN DECLAN	6	TAN KAH KEE
62	DAIKI KASHIWAGI	6	TAN KAH KEE

Distinction for Effort and Achievement			
NO.	NAME	YEAR	HOUSE
1	AAKASH GUPTA	1	CHEONG KOON SENG
2	VICTORIA GOH YAN MAY	1	CHEONG KOON SENG
3	LUKE LIM YI KAI	2	CHEONG KOON SENG
4	KIMBERLY ANN HENDROFF	2	CHEONG KOON SENG
5	WEE KANG QING	2	CHEONG KOON SENG
6	HARSHINI SVASUBRAMANIAN	2	CHEONG KOON SENG
7	ENA WATANABE	2	CHEONG KOON SENG
8	JOY NG KAI XIN	3	CHEONG KOON SENG
9	LIN ZITING	4	CHEONG KOON SENG
10	BRANDON FREDERICK SHEN	4	CHEONG KOON SENG
11	YUVAAN BAKSHI	4	CHEONG KOON SENG
12	HONG QIWEI	PRE IB	CHEONG KOON SENG
13	SONG YU	5	CHEONG KOON SENG
14	ARYAV BHESANIA	5	CHEONG KOON SENG
15	NATSUKO KAWASUMI	6	CHEONG KOON SENG
16	ZHANG YUNAN	6	CHEONG KOON SENG
17	ADHYKA KARTHIK IYER	6	CHEONG KOON SENG
18	KIM BIAH	2	GOH HOOD KENG
19	ZHANG CHENQI	3	GOH HOOD KENG
20	CHARLESTON TAN	4	GOH HOOD KENG
21	HARUNA IMAYOSHI	5	GOH HOOD KENG
22	LIM YUCHAN	5	GOH HOOD KENG
23	LUKE LAI WEN LE	6	GOH HOOD KENG
24	ERNEST LOH WEI QIAN	6	GOH HOOD KENG
25	TIFFANY RUSLI	6	GOH HOOD KENG
26	KIM YE RHAM	1	LEE SENG GEE
27	MOE THEINT WATHAN	PRE IGCSE	LEE SENG GEE
28	PATCHARAMED OMKCHAREON	4	LEE SENG GEE
29	KAYLEE VICTORIA NG	5	LEE SENG GEE
30	EVELYN ONG KENG WOON	1	OLDHAM
31	TARA WEI HUIYING	1	OLDHAM
32	CHOW YU YING	2	OLDHAM
33	CARTESIA CHO JIA WEN	2	OLDHAM
34	LEE WOOCHAN	3	OLDHAM
35	LEE ADEL	6	OLDHAM
36	MAYA SUE LYNN KARL DARUWALLA	1	SHAW VEE MENG
37	RENEE MARLEY PETRUS	1	SHAW VEE MENG
38	WILSON HO	1	SHAW VEE MENG
39	KIM TAEYEON	PRE IGCSE	SHAW VEE MENG
40	KO YENA	PRE IGCSE	SHAW VEE MENG
41	ZHAO YUANPENG	PRE IGCSE	SHAW VEE MENG
42	JACOB CHRISTOPHER BUDIMAN	3	SHAW VEE MENG
43	JENNIFER MAY UTAMA	4	SHAW VEE MENG
44	KHOO KAH YING BELLE	4	SHAW VEE MENG
45	REN ZIMING	5	SHAW VEE MENG
46	RINTARO SUGIMOTO	5	SHAW VEE MENG
47	NATHAN KEENAN WIDJAJA	5	SHAW VEE MENG
48	KIM SUNBIN	6	SHAW VEE MENG
49	AMELIE FAITH CHEONG WEN QI	6	SHAW VEE MENG
50	LIEW ZEN XYN	1	TAN CHIN TUAN
51	MIA MIDORI SHANNON	2	TAN CHIN TUAN
52	LIANG TINGYU	PRE IGCSE	TAN CHIN TUAN
53	KIM TAEHEE	PRE IGCSE	TAN CHIN TUAN
54	LU PO-HSUEH	3	TAN CHIN TUAN
55	KIM DOYEON	3	TAN CHIN TUAN
56	LIM KAY AN	4	TAN CHIN TUAN
57	WU YOUCHEN	4	TAN CHIN TUAN
58	AFIA GUPTA	4	TAN CHIN TUAN
59	JOANN MARIA JACOB	4	TAN CHIN TUAN
60	RYOJI YAMAMOTO	4	TAN CHIN TUAN
61	MAREK HASHIMOTO	4	TAN CHIN TUAN
62	XIE XINTONG	5	TAN CHIN TUAN
63	KIM AMIN	6	TAN CHIN TUAN
64	RACHEL ANNE DORAMUS	1	THOBURN
65	SHIN MINJUN	1	THOBURN
66	SEONG YEONWOO	2	THOBURN
67	CHARLOTTE ANG RUOXUAN	2	THOBURN
68	PARIYAKORN SHAVALIKUL	2	THOBURN
69	LO CHEUK CHUN	3	THOBURN
70	QIAN HANWEN	3	THOBURN
71	KAZUKI TSUKAMOTO	4	THOBURN
72	KIM HAECHEAN	6	THOBURN
73	EVIE CHO CHUAN CHI	1	TAN KAH KEE
74	YUMIKO MIYATA	1B	TAN KAH KEE
75	AUBREY ROSE MC CLUNG JIANZI MEISHI	3	TAN KAH KEE
76	RIAN UMEMO	4	TAN KAH KEE
77	LEE HYUNSUH	4	TAN KAH KEE
78	SU YUJING	PRE IB	TAN KAH KEE
79	LEE SOLHEE	5	TAN KAH KEE
80	ELDON JOEL KWAN	5	TAN KAH KEE
81	DANIEL TAY YEE JYE	5	TAN KAH KEE
82	TRISTAN JADEN LEE	5	TAN KAH KEE
83	KARTHIKEYA VETSA	6	TAN KAH KEE
84	LIM WENG XIANG AIDAN CHESTER HERNANDEZ	6	TAN KAH KEE
85	CELINE LESTARI BONGSO	6	TAN KAH KEE
86	XING YUXIN	6	TAN KAH KEE

Commendation for Effort and Achievement			
NO.	NAME	YEAR	HOUSE
1	AARUSH ANANDANI	1	CHEONG KOON SENG
2	MEIA YI XIAN LEMASTER	2	CHEONG KOON SENG
3	PHOEBE NG EN HWEE	3	CHEONG KOON SENG
4	ZHOU CHENGYI	3	CHEONG KOON SENG
5	NICOLE NG SI YU	4	CHEONG KOON SENG
6	GUO ZITIAN	FOUNDATION IB	CHEONG KOON SENG
7	WU YUFEI	5	CHEONG KOON SENG
8	REGAN TIAN JIN	6	CHEONG KOON SENG
9	JASON TIAN GETTEN	1	GOH HOOD KENG
10	SIU LOK YAN	1	GOH HOOD KENG
11	EMILY TIAN GETTEN	2	GOH HOOD KENG
12	KAYLEIGH LIM JIAHUI	2	GOH HOOD KENG
13	LIU SHUCHANG	PRE IGCSE	GOH HOOD KENG
14	CLAYTON OLIVER WIBOWO	3	GOH HOOD KENG
15	KATLYN WONG QIYI	3	GOH HOOD KENG
16	ZHEN JINGTONG	3	GOH HOOD KENG
17	JADON REMIEL JONATHAN	4	GOH HOOD KENG
18	TAN SHI NING MEREDITH	4	GOH HOOD KENG
19	SEO YUNA	4	GOH HOOD KENG
20	TEO ZIPING PAMELYN	4	GOH HOOD KENG
21	WU YUN-CHEN	FOUNDATION IB	GOH HOOD KENG
22	DHAR YUTIKA	5	GOH HOOD KENG
23	TEJASWINI JAYAKUMAR	5	GOH HOOD KENG
24	SANJITA PARASHAR	6	GOH HOOD KENG
25	SANVI	6	GOH HOOD KENG
26	YURI MASUDA	6	GOH HOOD KENG
27	ZOE CALISTA MONTEIRO	6	GOH HOOD KENG
28	KWAK TAEHUN	1B	LEE SENG GEE
29	ARJUN SUBASHPRABU	1	LEE SENG GEE
30	SHREYANSI NAGORI	1	LEE SENG GEE
31	LEE AIN	PRE IGCSE	LEE SENG GEE
32	ROBERT ELIOT MING-YU SMITH	2	LEE SENG GEE
33	NOH HAJU	2	LEE SENG GEE
34	KANON TAMIYA	3	LEE SENG GEE
35	ZOU ZIYUAN	3	LEE SENG GEE
36	HUANG YONG ROU	4	LEE SENG GEE
37	SONG YUHAN	4	LEE SENG GEE
38	AYSHA MINHAS	5	LEE SENG GEE
39	GOVIND ANURUPA AJEET WAGLE	5	LEE SENG GEE
40	LEE NAYEONG	5	LEE SENG GEE
41	LIM ZHI-YU LIESEL	6	LEE SENG GEE
42	TARA KEH WEN SHI	6	LEE SENG GEE
43	ZHANG XIAOYU	6	LEE SENG GEE
44	FARHAN FIYAZ DIYAN	1	OLDHAM
45	ARUNIMA JAITAWAT	1	OLDHAM
46	ELIZABETH ANN-MARIE HOWE WEN YU	2	OLDHAM
47	QIN XUAN	4	OLDHAM
48	BENJAMIN DARMAWAN	4	OLDHAM
49	WONG WEI ZHE	4	OLDHAM
50	TRAN MINH TRI	4	OLDHAM
51	LE BANG BANG	4	OLDHAM
52	GAO RUI	FOUNDATION IB	OLDHAM
53	LEE SEUNGWON	5	OLDHAM
54	TANG ZIYI	5	OLDHAM
55	YUTO SAKAMOTO	5	OLDHAM
56	AURELIA CLARIBEL LIM	6	OLDHAM
57	SHI TIANYI	6	OLDHAM
58	SOPHIA SNG YEN LYN	6	OLDHAM
59	SARA FUJII	1B	SHAW VEE MENG
60	LINDA CHEW CHIEN RU	2	SHAW VEE MENG

61	KAYLA GOH JIA EN	3	SHAW VEE MENG
62	THAN JUN HAO	3	SHAW VEE MENG
63	LEE SEOYUL	PRE IB	SHAW VEE MENG
64	RISHI KAMARAJ	4	SHAW VEE MENG
65	XU MENGQIAN	5	SHAW VEE MENG
66	ISAAC LIM TAI XI	6	SHAW VEE MENG
67	KAMARAJ MOHIT	6	SHAW VEE MENG
68	KIM NAKYUNG	6	SHAW VEE MENG
69	LIN ZIYING	6	SHAW VEE MENG
70	ZOU LUXI	1B	TAN CHIN TUAN
71	KAELYN LIM JIA XIN	1	TAN CHIN TUAN
72	DIANE GOO	2	TAN CHIN TUAN
73	WANG ANQI	3	TAN CHIN TUAN
74	ZHANG JIAHE	PRE IB	TAN CHIN TUAN
75	TETSUSHI AOYAMA	FOUNDATION IB	TAN CHIN TUAN
76	SIM AHJEONG	5	TAN CHIN TUAN
77	YURI ALEX ROWAN COOK	5	TAN CHIN TUAN
78	ASHLEY MYA GOZALI	6	TAN CHIN TUAN
79	TIMOTHY LOH ZHI MING	1	THOBURN
80	LI YIYI	PRE IGCSE	THOBURN
81	GLORIA TAM YUNG XIN	2	THOBURN
82	KHAIR SIYA KETAN	3	THOBURN
83	GAO RENYI	PRE IB	THOBURN
84	MELODY LEE YUN SHYAN	5	THOBURN
85	RACHEL CHOO YING HSUAN	5	THOBURN
86	ROH GANGUK	5	THOBURN
87	AHN YEONG WOOK	6	THOBURN
88	CHEN YANYI	6	THOBURN
89	HANNAH LIM YI WEN	6	THOBURN
90	MEHR BHATIA	1	TAN KAH KEE
91	CHUN JAEMIN	1B	TAN KAH KEE
92	HYVELLI JINGYI WANGSA	2	TAN KAH KEE
93	ANANYA GUPTA	2	TAN KAH KEE
94	LI LEQI	2	TAN KAH KEE
95	YUGO ENDO	4	TAN KAH KEE
96	TEO KAI XUAN HECTOR	4	TAN KAH KEE
97	ZHOU SUXI	FOUNDATION IB	TAN KAH KEE
98	CHENG SHIZHAO	5	TAN KAH KEE
99	REBECCA TOH JIA YING	5	TAN KAH KEE
100	YU YAT TIN BENETTA	6	TAN KAH KEE
101	ZHANG HANYI	6	TAN KAH KEE

Commendation for Effort			
NO.	NAME	YEAR	HOUSE
1	AARAV RONAK SHAH	1	CHEONG KOON SENG
2	KYRA TERESE LIM	4	CHEONG KOON SENG
3	YUNA UTSUNOMIYA	PRE IB	GOH HOOD KENG
4	WONG ZI HUN BERMES	1	LEE SENG GEE
5	MAEGAN LIANG SUE YING	2	LEE SENG GEE
6	SHUNSEI MIYASAKA	4	OLDHAM
7	PHYO MIN KHANT	4	SHAW VEE MENG
8	ANYA YEO YA XUAN	1	THOBURN
9	YUN SEOJEONG	3	THOBURN
10	LEE HEON-JAY	4	THOBURN
11	EZEKIEL PHUA ZHEN YI	5	THOBURN
12	HUNG YU NING ZOE	1	TAN KAH KEE

World Mathematics Championships Report 2024

The World Mathematics Championships (WMC) features regional qualifiers across the globe, culminating in a final event in London. This exclusive senior level final is an "invite-only" event, where participants gain entry by holding golden tickets.

In 2024, Singapore was the only venue to hold a Secondary level event. There were 54 participants from 7 international schools in Singapore. At the Senior level, there were 8 Regional Qualifiers, with 30 schools and about 350 participants worldwide. The Regional Qualifiers comprise six rounds of competition (3 individual and 3 in teams).

On 16 March, ACS (International) was represented by 9 students – one team for the Secondary level and two teams for the Senior level regionals. Each team had 3 students. All our students received at least one medal across the six different categories of competition.

Of special mention was Maximus Hartanto (4 TKK) who won the Overall Best Sum Rank – an award given to the top three participants of the Senior level regionals.

All six of our students secured golden tickets for the Senior level regionals in Singapore, and they will now have a chance to participate in the World Mathematics Championships Finals at Queen Mary University of London, UK, from 23 June to 29 June 2024.

Awards for Secondary level:

Choi Seongwon (2 GHK)	Strategy (Bronze)
	Communication (Bronze)
Kang Minseo (2 TCT)	Communication (Bronze)
Harshni Sivasubramanian (2CKS)	Strategy (Silver)
	Challenge (Bronze)
	Communication (Bronze)

Awards for Senior level:

Maximus Hartanto (4 TKK)	Strategy (Gold)
	Creativity (Gold)
	Challenge (Bronze)
	Collaboration (Bronze)
	Overall Best Sum Rank (Top 3)
Sung Geonwoo (4 LSG)	Golden Ticket
	Strategy (Bronze)
	Creativity (Gold)
	Collaboration (Bronze)
Yu Haoxuan (4 LSG)	Golden Ticket
	Creativity (Silver)
	Collaboration (Bronze)
Bono Jakub Gajdek (5 CKS)	Golden Ticket
	Knowledge (Gold)
	Challenge (Bronze)
	Communication (Gold)
Kim Geonwoo (5 CKS)	Golden Ticket
	Creativity (Bronze)
	Knowledge (Gold)
	Challenge (Gold)
	Communication (Gold)
Lim Yuchan (5 GHK)	Golden Ticket
	Communication (Gold)



WMC Golden Ticket Winners

The Centre for Education in Mathematics and Computing (CEMC) Contest 2024

The CEMC has been dedicated to inspiring students to reach further with mathematics and computer science for more than 50 years. They are committed to giving students the tools they need to build their confidence, grow their problem-solving skills and get excited about mathematics and computing. CEMC has grown into one of Canada’s foremost authorities on mathematics and computer science for young people. Housed within the Faculty of Mathematics at the University of Waterloo, the CEMC is the largest organisation of its kind in Canada with more than 40 dedicated faculty and staff and hundreds of committed volunteers. ACS (International) has organised CEMC contests this year to provide more opportunities to our students to take part in international contests from around the world.

Euclid Mathematics Contest

Written by over 20,000 participants worldwide every year, the Euclid contest gives senior-level secondary school students the opportunity to tackle novel problems with the creativity and all the knowledge they’ve gained in secondary school mathematics. The contest’s mix of short-answer and full-solution questions provide participants with an opportunity to effectively communicate their thinking. Additionally, the final questions in the Euclid contest are some of the most complex and challenging among all our contests, and they help participants build perseverance, a key component of mathematical problem-solving. Euclid contest is primarily open to Year 6 students. On 4 April, 38 students (Years 3 to 6) from ACS (International) took part in Euclid contest 2024. The Distinction award is awarded to the top 25% of the contestants, and the list of award recipients from ACS (International) is below.

CEMC – PCF Mathematics Contests 2024 Results		
ACS (International) Singapore		
NAME	CONTEST	AWARD
Chaewon Kim	PASCAL	DISTINCTION
Aarav Ranjan	PASCAL	DISTINCTION
Jingyi Liao	PASCAL	DISTINCTION
Shawn Lee	PASCAL	DISTINCTION
Woochan Lee	PASCAL	DISTINCTION
Yoonha Park	PASCAL	DISTINCTION
Lenci Goh	PASCAL	DISTINCTION
Ruochen Quan	PASCAL	DISTINCTION
Seungah Lee	CAYLEY	DISTINCTION
Jiahe Zhang	CAYLEY	DISTINCTION
Seo Yul Lee	CAYLEY	DISTINCTION
Youchen Wu	CAYLEY	DISTINCTION
Tetsushi Aoyama	CAYLEY	DISTINCTION
Haoxuan Yu	CAYLEY	DISTINCTION
Junjie Fan	CAYLEY	DISTINCTION
Qiwei Hong	CAYLEY	DISTINCTION
Yumin Seong	CAYLEY	DISTINCTION
Hyeonjoon Lee	CAYLEY	DISTINCTION
Rui Gao	CAYLEY	DISTINCTION
Donghun Lee	CAYLEY	DISTINCTION
Wei Zhe Wong	CAYLEY	DISTINCTION
Ruomeng Tian	CAYLEY	DISTINCTION
Hyunyea Song	CAYLEY	DISTINCTION
Geonwoo Sung	CAYLEY	DISTINCTION
Zitian Guo	CAYLEY	DISTINCTION
Weizheng Liu	CAYLEY	DISTINCTION
Ziyi Tang	FERMAT	DISTINCTION
Yuchan Lim	FERMAT	DISTINCTION
Luxi Jiang	FERMAT	DISTINCTION
Shizhao Cheng	FERMAT	DISTINCTION
Geonwoo Kim	FERMAT	DISTINCTION
Yiwen Wang	FERMAT	DISTINCTION
Aaryan Siddiqi	FERMAT	DISTINCTION
Jiakai Zhao	FERMAT	DISTINCTION
Ziming Ren	FERMAT	DISTINCTION
Xintong Xie	FERMAT	DISTINCTION
Yingjia Du	FERMAT	DISTINCTION
Yufei Wu	FERMAT	DISTINCTION
Bono Jakub Gajdek	FERMAT	DISTINCTION
Dingyuan Sun	FERMAT	DISTINCTION
Song Yu	FERMAT	DISTINCTION
Hoi Yan Wan	FERMAT	DISTINCTION

Pascal, Cayley and Fermat Mathematics Contests

The Pascal, Cayley and Fermat (PCF) Contests are an opportunity for participants to explore the potential of mathematics and their role in it. Designed to be accessible to those that have written math contests in the past and to those who haven’t, these multiple-choice contests can help learners build confidence and inspire them to get excited about math. The Pascal contest is open to all Year 3 students. The Cayley contest is open to all Year 4, Pre-IB and FIB students. The Fermat contest is open to all Year 5 students. On 29 February, 103 students (Year 3, Year 4 and Year 5) took part in PCF contest 2024. The Distinction award is awarded to the top 25% of the contestants. The list of award recipients from ACS (International) is below.

CEMC – Euclid Mathematics Contest 2024 Results		
ACS (International) Singapore		
NAME	DIVISION	AWARD
Yanyi Chen	YEAR 6	DISTINCTION
Tianyi Shi	YEAR 6	DISTINCTION
Ziyi Tang	YEAR 5	DISTINCTION
Minwoo Kim	YEAR 6	DISTINCTION
Siyu Wu	YEAR 5	DISTINCTION
Jingtong Zhen	YEAR 3	DISTINCTION
Jiwook Park	YEAR 6	DISTINCTION
Geonwoo Sung	YEAR 4	DISTINCTION
Haoxuan Yu	YEAR 4	DISTINCTION
Junyeong Hong	YEAR 6	DISTINCTION
Sungjun Ji	YEAR 6	DISTINCTION
Yifan He	YEAR 6	DISTINCTION

Results Summary

	Contest	Year level	Distinctions
1	Pascal	Year 3	8
2	Cayley	Year 4	18
3	Fermat	Year 5	16
4	Euclid	Year 6	12

Singapore Mathematics Project Festival 2024

The Singapore Mathematics Project Festival (SMPF) is organised annually by the Singapore Mathematical Society. The objectives of the Festival are to encourage secondary school students to carry out and present innovative and creative work in mathematics, recognise and emphasise the importance of project-based learning and complement the examination-based Mathematical Olympiads organised by the Singapore Mathematical Society.

This year, three teams from ACS(International) took part in SMPF. The list of winners, which was announced on 11 May, is given below.

NAME	DIVISION	PROJECT TITLE	AWARD
SMPF (Junior) Results			
Yoonha Park	Year 3	Music, Math and Language	BRONZE WITH EXCELLENT PRESENTATION PRIZE
Woochan Lee	Year 3		
Kim Yejin	Year 3	Exploring Mathematical Patterns of Integers	HONOURABLE MENTION
Kanon Tamiya	Year 3		
Kim Chaewon	Year 3		
Yun Seojeong	Year 3		
SMPF (Senior) Results			
Phyo Min Khant (Justin)	Year 4	Design with graphs – Sumikko Gurashi	HONOURABLE MENTION



Mathematics Faculty CPD

The Mathematics Faculty Professional Development Workshop on the concept of inquiry-based learning took place on 15 April, and was conducted by Mr Chin Chee Kin. The two-hour collaborative session was informative, and stimulated discussions and exchanges of ideas on implementing inquiry-based learning in Mathematics classrooms.

Mr Chin commenced the workshop with a brief self-introduction, after which he organised us into pairs and provided each pair with notes on Exponents, tasking us with arranging the content according to our teaching styles. After deliberating and sharing our organisational approaches, we watched a video on inquiry-based learning and were prompted to reorganise the notes based on key points we learnt from the video. This exercise itself exemplified inquiry-based learning, where it begins with examples. This approach encourages learners to recognise patterns, similarities, and differences within the examples, which leads to having learners summarising their observations in their own words. Subsequent activities and examples further provided me something to ponder and reflect on previous lessons I had taught, and how they could be improved. One key takeaway I got was the emphasis on having the students come up with examples and non-examples written on the board. This is a straightforward way to assess students' conceptual understanding formatively and opens more opportunities for extension or discussion if a unique example is suggested. Inspired by some new insights, I tried to incorporate them into a lesson plan which has effectively facilitated learning and discussions in the classroom.

Ms Phoebe Tan
Teacher of Mathematics



Cookery Club Visit to SHATEC

We recently visited the Singapore Hotel and Tourism Education Centre (SHATEC) with the Cookery Club. There, guided by an experienced chef, we crafted Chocolate Nutella cupcakes. With an array of ingredients in front of us along with an eagerness to learn, everyone made the cupcakes with enthusiasm. Beyond the joy of baking, SHATEC conveyed several lessons that transcended the confines of the kitchen. We learnt that making cupcakes is not as easy as we thought it would be, and that precision and patience was important for a good result. The tour of the SHATEC campus also helped us gain insights into the various career paths available in the culinary field. The trip to SHATEC was an eye-opening experience that helped reaffirm our passion for baking and opened our minds to the exciting possibilities that lie ahead. Most importantly, we experienced the joy of baking with our peers. We acquired several skills such as communication, management, as well as basic baking skills. We were also taught how to customise each of our cupcakes. This experience has enhanced our organisational and hygiene skills by allowing us to take responsibility for cleaning up after ourselves.

The Cookery Club's outing to SHATEC was an enriching experience, and we are grateful to the Cookery Club for this wonderful opportunity.

Kaitlyn Wong Hoi Lam (5 SVM),
Kenzie Foo Yu Xi (5 SVM)



35th National Calligraphy Competition & Ngee Ann National Students' Calligraphy Competition 2024

In April, five members of our Chinese Calligraphy CCA had the honour of representing our school in the 35th National Schools Chinese Calligraphy Competition, organised by the Chinese Calligraphy Society of Singapore. This year, the competition attracted 1,400 students across the nation. Out of 164 competitors, five members from our CCA progressed to the final round, which took place on 1 May.

In this year's competition, Song Yuhan (4 LSG) and Zhang Yuhan (2 LSG) showcased their talents and exceptional calligraphy skills, securing 4th place and an Excellent award in the Secondary categories. This is the fourth consecutive year in which students from our school have achieved top 4 rankings. Moreover, Zhang Yuhan and Wang Xuandi (2 GHK) also received the Merit Award (Secondary School Category) in the Ngee Ann National Students' Calligraphy Competition 2024. These remarkable achievements by our students not only demonstrate their dedication but also inspire their fellow students in develop an appreciation for Chinese Calligraphy. Our sincerest congratulations to all three students.

I'm grateful to my school for providing me with an excellent platform to develop my calligraphy skills, and would also like to thank them for giving me the opportunities to participate in competitions. This award validates my hard work and inspires me to continue learning. It's not just a personal honour, but also a recognition that makes me more determined to love Calligraphy.

Calligraphy serves as a bridge connecting me with ancient wisdom and a conduit for expressing my innermost feelings. When I immerse myself in the fragrance of ink, I feel tranquillity and harmony, as if time has stopped at that moment, and only I am left in sync with the world under my pen. In my future learning path, I'll work harder to get better in calligraphy, preserving Chinese traditional culture, sharing it with the world, and allowing more people to experience the beauty of this art form.

Zhang Yuhan

I am honoured to secure an excellent award in Ngee Ann National Students' Calligraphy Competition 2024. I thank my mentors and CCA teachers for guiding me and supporting me. I am honoured to contribute to ACS(International), as this was my first time participating in this competition and I am grateful to our school for providing me with this invaluable opportunity to share my love for Chinese traditional culture with others. As a lover of calligraphy, I will strive to improve my skills and encourage more people around me to know this beautiful traditional art.

Wang Xuandi

Participating in The 35th Singapore National Calligraphy Competition was once again a delightful experience for me. Compared to the previous three years, this year I am more confident in my skills and no longer have a strong sense of nervousness. This time, I was also fortunate to also make friends with people appreciate calligraphy skills like me.

Being a senior member of the Calligraphy CCA holds significant meaning for me, especially when it comes to national or international competitions. This time around, instead of gaining experiences from my seniors, I become the one sharing experiences and strategies to younger representatives of our school. This sense of responsibility motivates me to strive harder to become a role model for them.

Song Yuhan



Ngee Ann National Students Calligraphy Competition 2024



35th National Schools Chinese Calligraphy Competition



Visit of Triathlon Champion Chelsea Sodaro to ACS (International)

On 9 April, the ACS Sports Council conducted a Q&A session with elite triathlete Chelsea Sodaro. The session was extremely valuable as Sodaro, winner of the 2022 Ironman World Championship, shared her insights into the high level of determination and mindset that lies behind every sports success. The Sports Council, together with more than 100 students, was very appreciative to have been able to get inside the brain of a triathlete of Sodaro’s level and conduct an interview session with her about her triumphs and experiences.

We discussed many aspects of elite-level sports, from the intense training to the psychological warfare experienced in the depths of a triathlon. Sodaro spoke about consistency and discipline within her daily routine of swimming, cycling, running, gym training, and recovery, and the daily routine was eye-opening and very inspiring. One of the most meaningful and intriguing moments in the discussion was when she delved into the mental challenges of competing in triathlons, sharing about the mental fortitude needed to push through the pain and fatigue in long-distance races. Sodaro shared personal anecdotes where she overcame self-doubt and physical exhaustion, highlighting the importance of mental resilience and a positive mindset. Her ability to stay focused and motivated, even during the toughest moments, was a key takeaway for many students. The Q&A session also touched on Sodaro’s preparation for the coming T100 Series in Singapore on 15 and 16 April, part of the T100 World Tour. She discussed her strategies on the days leading to the race, including food, rest, and visualisation techniques. Hearing firsthand about her unwavering determination and mental grit left a lasting impression on all present. Sodaro’s journey and achievements serve as a powerful reminder that with the right mindset and dedication, anything is possible. The event also inspired many of our students to take part as volunteers at the T100 event, and recent Metasprint Series Triathlon. Well done to Daniel Mouhsian, Kay Trinh Tham, Yuvaan Bakshi, and Ashley Chan for participating in this event.

Chelsea Sodaro made a lasting impression on everyone who attended. Her remarks encouraged newbies and seasoned student athletes to pursue their passions with newfound vigour. With great appreciation, the ACS Sports Council, PE faculty and students present honoured Chelsea Sodaro for her time and service, and look forward to seeing more of her triathlon success.

Rishaan Buxani (4 GHK)
Vihaan Nandrajog (4 SVM)
Brandon Shen (4 CKS)



Guardian and Homestay Providers Get Together

The Guardian and Homestay Providers Get Together event took place on 7 May 2024. This gathering serves as a vital platform for our school community to meet and discuss important topics regarding our international students' well-being.

Mr Chris Hayward (Vice Principal of Middle Division), and Ms Charlina Gozali (School Counsellor), graced the event with their presence. Mr Hayward provided valuable insights into Child Welfare, emphasising ACS (International)'s commitment to providing a safe and nurturing environment for every student under our care. Ms Charlina Gozali addressed the crucial topic of mental health, highlighting the resources and support systems available to students' facing challenges.

The event facilitated open dialogue and collaboration between guardians, homestay providers, and school staff, ensuring that we continue to work hand in hand to support the holistic development of our students.

Our team unanimously decided that this fruitful annual event should be continued. In addition to providing updates through the media, we acknowledge the importance of maintaining a personal touch, which can be challenging to achieve. We enjoyed the session especially on the sharing of wellness habits and tips for the children. The session is also very beneficial for the community of homestays where we were able to cross-share knowledge during the mingling session. Thank you for inviting and we look forward to the next session."

*Ms Irene, Ms Yvonne, Ms Margaret, Mr George & Mr Davis
(Guardians & Homestay Provider)*

I attended the recent guardian homestay get together and is amazed at the professionalism put in by Christopher Hayward in his up-to-date presentation in details of the international students in ACSI and the breakdown in boarding and home stay with guardians-most amazing is the talk given by the school counselor on students' basic wellness like sleep & diet which every guardian needs to observe for the students under his or her care.

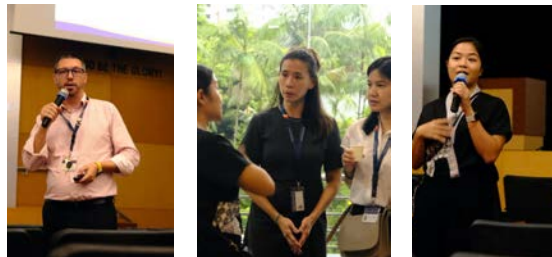
Ms Ruby Yap, Homestay Provider

Good that ACS International organize this annual get together to update the current guardians & new guardians especially to know the roles of the being a Guardian as well as keeping the Guardians in the loop about the upcoming events too.

Ms Judi Goh, Guardian

This event was truly eye-opening. Learning about Child Welfare and Mental Health from Mr. Hayward and Ms Charlina showed me how much the school cares about our well-being. It's reassuring to know that we have such dedicated support behind us.

*Nathan Alexandro Tjhe (4 SVM)
International Student Committee*



Nathan Alexandro Tjhe (4 SVM)



Term 2 Birthday Celebration at Oldham Hall

The birthday celebration at Oldham Hall near the end of Term 2, on 16 May, was a very delightful and fulfilling experience. The spread of pastries, including fruit tarts and canapés, added a touch of elegance to the celebration. It provided a wonderful opportunity for fellow boarders to come together, socialise, and create new memories, making it a perfect conclusion to the term, before they return to their home countries.

Celebrating birthdays at Oldham Hall was memorable, complete with the selection of pastries. It was heart-warming to share this experience with friends from diverse backgrounds.

Arnicha Putthapornmongkol (4 GHK)

The birthday celebration at Oldham Hall was a highlight of the term, with delicious Canapés and a joyful atmosphere. Connecting with fellow boarders made the event even more special."

Lee Hyeonjoon (4 LSG)

Attending the birthday celebration at Oldham Hall every term is so fun! Especially with the delicious pastries like Fruit Tarts.

Kim Rian (4 TKK)

Nathan Alexandro Tjhe (4 SVM)



Singapore International Festival of the Arts 2024

Our musicians had the honour of showcasing their talents at the Singapore International Festival of the Arts - Tomorrow and Tomorrow on 18 May at the Stamford Arts Centre. They shared the stage with acclaimed director and actor Rizman Putra, Suhail Safari, and renowned percussionist and sound designer Zheng Jie. During this captivating 30-minute performance, Crystal Huang (4 SVM) dazzled the audience with her mastery of piano, percussion, and vocals, showcasing an extensive musical abilities. Jing Huan (5-LSG) adeptly employed violin extended techniques, crafting a diverse range of experimental sounds that beautifully complemented the vocalists' lyrical melodies and evolving soundscapes. Reilly Louey (5 GHK) and alumni Timothy Goh (CKS) provided a strong, pulsating rhythm, infusing and lifted the whole performance with energy and vitality.



High Distinction Award for ABRSM Violin

We extend our heartfelt congratulations to Wang Jiamin (3 THO) (below) on achieving an outstanding result of 139/150 for her Grade 3 violin examination, under the guidance of acclaimed violin educator Jayne Lee. The examiner praised Jiamin for delivering a deeply expressive interpretation of the music, showcasing remarkable confidence throughout her performance. Her mastery of the musical styles within each piece was noted, along with her distinctive and refreshing personal touch, adding depth and resonance to her rendition. This accomplishment is a testament to Jiamin's dedication and talent, and we eagerly anticipate her continued success in her musical journey.



Unlocking the Potential of Creative Problem-solving for our FIB students

Unlocking the potential of creative problem-solving, our students embark on a journey where they infuse their projects with a blend of passion and ingenuity. The FIB students through the arts curriculum, get to intertwine subjects and activities they are deeply passionate about, and turn them into a tapestry of creative outcomes.

Renee Chan (4 OLD), penned a poignant sonnet for her Arts' Creative Project. This ambitious endeavour serves a dual purpose: to shed light on the challenges faced by teenagers in navigating their future paths and to instil a sense of resilience and positivity in overcoming these obstacles. Renee's sonnet, titled Ignite, carries a profound message inspired by the school's IGNITE values: Inspiration and Impact, Godliness, Noble Character, Integrity, Tenacity, and Excellence.

Through her poetic expression, Renee aims to ignite a spark of poetry appreciation among the younger generation while advocating for a mindset of embracing change as an opportunity for growth. The sonnet delves into themes of faith, courage, and perseverance, urging readers to have faith in the path guided by God and to embody noble character and integrity on their journey toward excellence.

Despite facing limitations such as time constraints and skill gaps, Renee's determination shone through as she navigated the creative process. She remains steadfast in her commitment to delivering a meaningful piece of art that resonates with her peers and inspires them to embrace change with courage and optimism. Renee's project serves as a testament to the power of artistic expression in addressing societal issues and fostering personal growth.



Rui Gao (4-OLD) worked on an existing game platform Minecraft. He has designed and created three new battle platforms, enhancing the online user with new experience of a well-established game. These interactive game arenas allow multiple players to challenge one another in a highly tactical environment. Minecraft enthusiasts eager to explore this new gaming platform are invited to contact Dr Philip Tan to schedule a gaming session with Rui Gao during their lunch breaks.



Zhou Suxi (4 TKK) created a creative journal themed Scent of the Tropics. Her journal focuses on showcasing Singapore's iconic landscapes through her artworks.



Donation of Acoustic Guitar to the Music Department

Zhu Ziheng (5 LSG) (below), a beneficiary of the Year 1 music instrument learning programme, has been musically driven ever since his introduction to guitar playing. His passion for the art has only grown stronger, evident in his weekly guitar playing. This term, he generously donated his cherished guitar, aiming to inspire the community to embrace the beauty of music.



Music Therapy Conference 2024 – Shaping the Future of Music Therapy

At the recent Music Therapy conference held at the College of the Arts, attendees were treated to an immersive experience delving into the realm of music therapy. Among the highlights were poignant accounts shared by patients nearing the end of life, illustrating the profound impact of music therapy on both individuals and their families.

The conference, attended by eager participants including IB music students, offered a diverse array of workshop which include the use of artificial intelligence to perform complex musical tasks, Medical Music Therapy beyond medicine in acute care and Music Therapy in Palliative Care.



(From left) Hannah Tan, Prof Tan Xueli (President of Association for Music Therapy), Dr Philip Tan, Fan Yingjie and Melody Soh.



The attendees engaged with seasoned music therapists from around the globe, and the discussions ranged from reflections on personal experiences in the field to the innovative use of instruments and AI. Through these exchanges, misconceptions about the profession were dispelled, revealing the depth and breadth of music therapy's impact on individuals across the lifespan. The conference served as a profound reminder of the multifaceted role music plays in healing and personal growth. As they reflect on this enriching experience, they carry with them a newfound sense of inspiration and appreciation for the transformative power of music.

Year 5 – Year 6 Ex-seniors’ Sharing Tips Session With Contemporary Music Maker (CMM) Component

In Term 1 of this year, former music students Larissa Chan and Summer Yew were invited to share their insights on managing the IB collaborative project — CMM. Larissa and Summer provided a comprehensive overview of their music learning journey, offering valuable tips and reflections on their experiences. They delved into the intricate planning processes involved in creating and performing music, shedding light on how they effectively managed their project and collaborations.

One of the key aspects of their presentation was the emphasis on the planning processes involved in creating and performing music. Larissa and Summer outlined the meticulous planning and preparation required to execute a successful music project, from writing the right pieces to coordinating rehearsals and managing time effectively. They also shared valuable insights into the collaborative nature of their project, showcasing the importance of communication, teamwork, and mutual respect in achieving their goals.

Moreover, Larissa and Summer's presentation was a testament to their leadership skills and ability to manage complex projects. They discussed how they navigated the challenges of working with a diverse group of musicians, each with their own unique talents and personalities. Through effective communication and strong organisational skills, they were able to foster a cohesive and harmonious environment conducive to creativity and innovation



(From left) Summer Yew and Larissa Chan sharing their insights on managing the Contemporary Music Maker (CMM) component

An Eye-opening music workshop by Dr Robert Casteels

The music workshop conducted by Singapore-based composer and conductor Dr Robert Casteels was truly eye-opening. It felt like stepping into a whole new world where music conducting is not just about waving a baton but about weaving emotions and expressions into the very fabric of the music. I was absolutely fascinated by the intricate details of conducting techniques, like beat patterns and cues. It made me realize the depth of communication involved between a conductor and the ensemble. It's like they're speaking a silent language, conveying every subtle nuance and emotion through their gestures. What really blew my mind was learning about the rich history of conducting. From its formal beginnings to the more fluid and collaborative styles we see today, it's amazing to see how this art form has evolved over time. Now, armed with this newfound knowledge, I can't wait to apply it to my own musical journey. Whether it's analysing music, composing pieces, or performing on stage, I know that understanding conducting will bring a whole new dimension to my work. It's like unlocking a secret code that will help me connect with the music on a deeper level.

Overall, the workshop has given me a whole new appreciation for music conducting. It's not just about technique; it's about passion, creativity, and bringing music to life in ways I never thought possible.

Rhea John (4 THO) (below)



Immersed in Musical Splendour: A Night with Dr Robert Casteels at “When Nations Meet”

Music and drama students embarked on a remarkable journey at the recent concert, When Nations Meet, featuring the captivating new works of Dr Robert Casteels. The students found themselves seated mere feet away from the performers, utterly entranced by the intimacy of the experience.



For students and teachers alike, the evening was an unforgettable opportunity to bask in the brilliance of Dr Robert Casteels and his extraordinary musical vision. The students had the chance to speak and learn from the performers.



Students gaining insights with Trombonist Sam Armstrong and Vocalist Tanya Sen

Dr Casteels' mastery was evident from the moment he took the stage, conducting with such expressive flair that students could not help but be mesmerised. They marvelled at his deft manipulation of highly technical passages, skilfully guiding the eclectic wind band and jazz vocalists into harmonious convergence.

The fusion of genres was a rare treat, and students were thrilled to witness such innovative musical experimentation firsthand. Dr. Casteels' ability to blend disparate elements into a seamless whole left a lasting impression, sparking newfound appreciation for the art of musical composition.

In addition to the performance itself, students were privileged to engage in a private talk with Dr Casteels before the concert in school. They gained invaluable insight into the creative process behind each piece, deepening their understanding of the music's nuances and complexities.

Inter-House Music 2024

My first Inter-House Music 2024



Participating in my school's interhouse music was both a challenge and a joy. Despite the dedication and time it demanded, I found immense satisfaction in the process. I owe a huge debt of gratitude to all my teachers, especially Dr Philip Tan and the others, whose guidance and support were instrumental in helping me give my best performance. Learning to play the bass, a completely new instrument for me, added an extra layer of excitement. It was fulfilling to contribute to my band's completion and to see us come together as a cohesive unit. I could not have asked for a better team than my bandmates, whose hard work and unwavering support made the experience unforgettable. They always made me feel comfortable and encouraged me, even when I made mistakes. I am incredibly proud of their dedication and grateful for their camaraderie. I want to give a special shoutout to Anne, whose care and attention ensured that I felt good throughout the entire journey. Her support was invaluable, and I'm truly appreciative of her presence as well as all the other talented musicians!

Arunima Jaitawat (1 OLD)

An Unforgettable Musical Event

Interhouse Music 2024 was an extremely memorable event for those participating and even those in the audience. The participants were very dedicated and enthusiastic, attending countless practices after school and during recess to put on a good show. This year, it was especially interesting to watch students from each house use their creativity to make their own score arrangements. This resulted in many impressive solos and mash-ups that the audience and judges thoroughly enjoyed.

On the day of the competition, the chapel was full of students gathered to support their houses. Even though it was a competition, everyone was very sporting and cheered for every house! From impressive guitar solos to a pianist playing three keyboards at once, each of the performances had its own special feature. Overall, this competition gave students an outlet to express their creativity and encouraged teamwork and collaboration. I am sure this will continue to be an event every student will look forward to!

Hannah Tan Hui En (5 TCT)



With our distinguished judges Daniel Purnomo and Theophilus Tan

LSG Inter-House Music Experience

“One! Two! Three! Four!” LSG kicks off our Inter-House Music (IHM) performance on 19 April, igniting screams from the crowd. We glanced at each other, grinning from ear to ear. As the music blasted, the stage fright vanished — this was the time of our lives.

Yet, I will not dwell on our performance of Michael Jackson's "Love never felt so good" in this reflection; rather, it will be the unseen, behind-the-scenes moments. I vividly recall our times in practice, when I would have my forehead scrunched over a complex chord that I just couldn't quite figure out, while Vanessa agonised over lost progress on her score arrangement. Rohan would scramble to choreograph his last-minute dance moves, as Viola relentlessly challenged that one stubborn scale, again and again. Yumin and Jinghuan would pause, observing the chaos, before diving back in, blasting their solos at full force. Our preparation was incredibly meticulous. We planned everything: from coordinated outfits to beat drops and rhythm variations—all to secure a captivating show.

There's something special, heartwarming even, about this same team casually grabbing burgers and fries after four hours of practice, sharing laughs. Every minute spent meticulously practising was matched by us fooling around. Even in the very moments before our performance, the team and our emcee Daniel rocked our heads fervently along to CKS House's rendition of "Sunny", stifling chuckles backstage.

The fun wasn't confined to just our team; our teachers, Ms Lynn Ng and Ms Analiza Garcia, always provided insightful advice and encouragement, helping us tackle tough challenges. Dr Philip Tan elevated the Inter-House Music game, providing keyboards, drum pads, and audio effects to experiment with. Even after the event ended, the chapel buzzed with chatter as we coiled up metre-long wires with the dedicated PA team.

Inter-house Music wasn't just another event for us; it was months spent brainstorming, learning, and having fun. Although I can't speak for the others, I will definitely cherish every second.

Crystal Huang (4 LSG) and the LSG Music Team



HIGHER EDUCATION NEWS

University of British Columbia Information Session for Students

On 8 May, we had the pleasure of hosting a lunchtime talk with Mr Reuben Su, Admissions Officer from the University of British Columbia (UBC) in Canada. The session provided our students with a comprehensive overview of studying in Canada, including valuable information on available scholarships and various academic programmes at UBC. This was a great opportunity for those interested in exploring their higher education in Canada. Mr Su also shared Singapore student profiles with our students and the wonderful opportunities they have taken up as part of their undergraduate studies at UBC.



University College Utrecht Information Session for Students

On 2 May, we were privileged to host Drs. Kim Zwitterloot, a distinguished lecturer in economics, tutor, and director of international recruitment at University College Utrecht in the Netherlands. During the lunchtime talk, Drs. Zwitterloot provided our students with detailed insights into the unique educational opportunities available at University College Utrecht, highlighting academic programs and scholarship opportunities. This session offered a valuable perspective for students considering their higher education options in the Netherlands and flexible degree options.

These talks are particularly relevant, aligning with the trend of Singaporean students seeking educational opportunities in less traditional destinations such as the Netherlands, Germany, and Japan. This shift, as detailed in a Straits Times article from April this year, shows a growing interest in unique educational experiences, cultural immersion, and favourable academic costs. These sessions offer crucial insights into such opportunities, aiding students in navigating their options for international studies. For more on this trend, you can read the article [here](#).



Essay Workshop



From May 13 to 16, our classroom buzzed with the activity of our University Personal Statement and Essay Writing Workshop. This mandatory session for all Year 6 students was designed to enhance their ability to craft compelling personal statements for their university applications, both locally and internationally. The workshop was conducted by Ms Junita Devi, Mr Nicholas Chia, and Ms Lin Lin Yap from our Higher Education & Careers Department. The workshop aimed to provide students with the necessary tools to effectively express their personal achievements and aspirations. Slides and handouts from the sessions have been shared with students via soft copy as well.



Coming up in Term 3 —
University Application Day

Mark your calendars for our upcoming annual Uni Application Day, on Saturday 13 July, scheduled right after the Year 6 Prelim exams.

This annual event is a must-attend for all Year 6 students, and we warmly welcome parents to join us as well. The day, which will be from 9am to 1pm, will feature insightful panels and an update from our Higher Education & Careers Department. Light refreshments will be available, making it a perfect opportunity for information gathering and networking.

Don't miss this key event in your university application journey! More details and registration to follow.



Zumba & Circl Mobility Parent Bonding Event Organised by PSP

On Friday, 10 May, Parent School Partners (PSP) hosted a highly successful fitness workout session for parents blending Zumba and Circl Mobility. Aimed at fostering a sense of community promoting well-being and networking among the parents, more than 18 parents took part in this session at the Oldham Chapel Foyer, which included cardio routines to muscle strengthening exercises.

Led by Erica, our spirited seasoned instructor, the Zumba session proved to be a burst of energy. From heart-pumping cardio to muscle-toning routines, parents revelled in an array of exhilarating movements. The dance fitness was followed by a smooth transition into Circl Mobility which was a soothing contrast. Our group of parents had a wide spectrum of experience from newbie to expert level but we all shared the same spirit and energy. Time flew by as we were working those sessions. Ultimately the workshop culminated a sense of renewal and connection as parents mingled. Towards the end of the session we had a nice rejuvenating healthy snack which complimented the physical work out.

We extend our heartfelt gratitude to the PSP Executive team for their unwavering passion and putting together this wonderful event. We look forward to dancing, stretching, and bonding again at our next gathering!

*Maha Subash,
Parent of Arjun Subashprabu (1 LSG)*

I thoroughly enjoyed my time at the Zumba and Circl Mobility arranged by the PSP as a parent bonding activity. Erica, our Zumba trainer, was fantastic, and her energy was palpable. I thoroughly enjoyed myself with all the fun dance moves in Zumba and then the much-required stretching of the entire body in Circl Mobility. This activity charged up my entire day, my mind and my body. Loved it.

*Kruta Apte,
Parent of Anay Apte (3 SVM)*

The PSP was so wise to take group photos before the Zumba sweat session!

*Sin Fong Chin,
Parent of Xavier Loh (1 GHK)*

I had a lovely time exercising and making new friends. Special thanks to PSP. I would love to attend again!

*Megumi Murata,
Parent of Hibiki Murata (3 LSG)*



UPCOMING EVENTS

May	Event
27	Start of School Holidays
July	Event
1	Teacher only days
1 – 12	Year 4 and 6 Prelims (Y4 & Y6 return)
3	O Level Express Listening Exam (Chinese, Tamil, Malay)
	First day of Term 3 for Y1, Y2, Y3, Y5
6	Singapore Physics League Competition
13	Higher Education Seminar
19 – 26	Year 1 and 2 Health Screening
20	CKS Charity Event: APEX 100
26 – 28	Year 5 Geography IA Field Trip
30	Year 4 IB Info Session
31 July – 2 August	School Photo-taking



THE BEST IS YET TO BE
ACS (International)
Presents

CLASS OF

2024

GRADUATION CEREMONY

INTERNATIONAL BACCALAUREATE DIPLOMA PROGRAMME

12 NOV 2024
TUESDAY

4:30 PM
SEATED BY 4:15PM

UNIVERSITY CULTURAL CENTRE, HO BEE AUDITORIUM,
NATIONAL UNIVERSITY OF SINGAPORE

GUEST OF HONOUR
DILHAN PILLAY SANDRASEGARA
EXECUTIVE DIRECTOR & CHIEF EXECUTIVE OFFICER, TEMASEK HOLDINGS (PRIVATE) LIMITED



RSVP by scanning the QR code or clicking on this [link](#) by 4 November 2024.
For enquiry, please contact Ms Jessie Yeung: jessie.yeung@acsinternational.edu.sg



ACS Mooncakes Sale

Back by Popular Demand!

Due to overwhelming requests and demand for our customised mooncakes, we are pleased to announce that they are back for sale this year, packaged in a newly designed gift box and matching carrier!

Includes 4 flavors – Single Yolk Lotus, Macadamia Nuts, Black Sesame, and Lychee with Melon Seed. Get your hands on a set for just **\$98**! All proceeds will be donated to Christian Outreach to the Handicapped. While stocks last! Order now via QR code. The images shown are for illustration purposes only and may not be an exact representation of the product.



^ FULL Payment must be made for order to be processed.

ACS (INTERNATIONAL)
PHILHARMONIC ORCHESTRA

Resonance

AUGUST 17TH 2024 | 4:30PM
NATIONAL UNIVERSITY OF SINGAPORE, HO BEE AUDITORIUM

GENERAL ADMISSION \$20



Please scan the QR code for ticket payment or reservations
Tickets can be also purchased from the General Office

